

# FILM

## Edinburgh Filmhouse

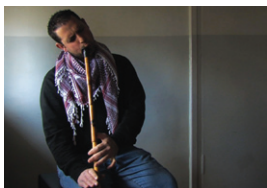
Tuesday 23rd & Wednesday 24th August

[ Tickets £7.50 / 5.50 concessions – Location EH3 9BZ – [filmhousecinema.com](http://filmhousecinema.com) ]

£12  
Deal for  
Evening Pass  
(£8 concession)

This year's film programme focuses on four small nations emerging from conflict: Palestine, Kurdish Iraq, Libya and Sri Lanka. In celebrating these cultures, we aim to create a vibrant international platform for cultural exchange and small nation dialogue in Scotland. Each film will be followed by a discussion featuring filmmakers and writers as they take questions from the audience and try to illuminate both the film, and the plight of each nation.

### 23rd Tuesday



7pm – Raja Shehadeh introduces  
Luke and John Tchalenko's  
**The Writer and The Flautist**

(2010 – 30 mins) Total time 1hr

**Followed by Q&A session.**

A short documentary featuring Palestinian author and human rights lawyer Raja

Shehadeh in which the idyllic West Bank landscape is contrasted with the devastating Arab-Israeli ideological divide.



8.45pm – Mark Cousins introduces  
**The First Movie** (2009 – 73 mins)

**Followed by a Q&A session.**

This magical realist documentary film is set in the village of Goptapa, Kurdish Iraq. Goptapa was targeted by Saddam Hussein's chemical bombardment in 1988. Mark

Cousins showed movies from around the world to the village's children; then they made their own short films. The results are inspiring. The film has shown around the world.

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24th Wednesday

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### 7pm - 21 Years of Revolution

(2009) Total time 1hr

**A thematic evening on 21 Years of Revolution focusing on Romania and Libya**

A thematic evening on 21 Years of Revolution beginning with Rupert Wolfe Murray's 'After the Revolution' (2009), documenting the street protests that took place in Bucharest in early 1990, capturing a moment of post-revolution anarchy. Mark Muller Stuart QC will then present short films from the 2011 Libyan Revolution, with images from his visit to Benghazi.

**An exhibition of revolutionary cartoons from Libya is also on display at the Filmhouse. Please see ART (p16) for more details.**

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### 8.45pm - Sri Lanka's Killing Fields

(2011) Total time 50 minutes

**by Callum McCrae**

Callum McCrae's recent Channel 4 documentary, presented by Jon Snow, investigates war crimes that allegedly took place in the final months of Sri Lanka's 25 year-long civil war in 2009.

Followed by a discussion lead by Gordon Weiss (author of *The Cage, The Fight for Sri Lanka*) and Dr. Paikiasothy Saravanamuttu from the Centre for Policy Alternatives (Sri Lanka's foremost civil rights NGO).