

## Beyond Borders Exhibitions

Richard Demarco

at Traquair House

An exhibition of a series of photographs taken over four decades at Traquair, curated for the Beyond Borders International Festival by Richard Demarco. Includes Demarco Gallery exhibitions in collaboration with Joanna Przybyla and Paul Neau, Derek Healy, Devin Dagg, and Mary McIver.

**25 - 26 August | All Day | Traquair House**



Iconostasis

at St Mary's Cathedral

Caroline McNairn spent almost a year in 1989 - 90 working in the Former Soviet Union. This was the fruit of five years of unprecedented cultural exchange, which included the first exhibition of young Soviet painters in Britain at the 369 Gallery at the Edinburgh Festival in 1987. She described her stay as a love affair with the city, and the resulting paintings as the visual equivalent of love poems.

In association with the Russian Consulate and St Mary's Cathedral

**3 - 27 August | St Mary's Cathedral**



Border Ballads: An Exhibition of  
Paintings by Sheila Mullen

at Neidpath Castle

The renowned Borders painter Sheila Mullen has lived in a remote farmhouse in Annandale for 40 years, where she has immersed herself in the history, folklore, and landscape of those “debatable lands”. In this exhibition of large, vibrant oil paintings, she puts flesh on these tragic, haunting, poetic poems and songs: The Border Ballads.

**16 - 23 August | Neidpath Castle**





## Hard Truths: Prize-winning Photography from The New York Times

Beyond Borders has curated a series of events related to 'Hard Truths: Prizewinning Photography from the New York Times' in Edinburgh and the Scottish Borders, kick-starting a global conversation in Scotland this summer.

Through 60 haunting photographs, the exhibition bears witness to the massive social and political upheaval tearing through the world, from Venezuela, Cuba, and the Philippines, to Iran and Iraq. The exhibition is a powerful tool, an insight into global turmoil by dedicated journalists who have, in many cases, risked their lives to bring back vivid eye-witness accounts from the world's front lines.

The events result from a collaboration between Beyond Borders and The New York Times, the Foundation for the Exhibition of Photography, photographer Arthur Ollman, The New York Times international picture editor David Furst, and the London School of Economics.

### Assembly Rooms

See the exhibition at the Assembly Rooms throughout the Edinburgh Festival Fringe.

**3 - 27 August | Assembly Rooms**

### Edinburgh International Book Festival

Join photographer Ivor Prickett and New York Times Europe Editor Jim Yardley to examine whether in this era of fake news, digital manipulation, and image saturation, the picture can still tell the true story. Chaired by James Naughtie.

**12 August | 6.45-7.45pm | Baillie Gifford Main Theatre**

### Summerhall

A preview of the exhibition will be showcased at Summerhall throughout the Edinburgh Festival Fringe, before the full 60-piece exhibition is displayed throughout the month of September.

**1 - 24 August; 3 - 28 September | Summerhall**

### Beyond Borders International Festival

The New York Times: Hard Truths at BBIF. Join Jodi Rudoren, Associate Managing Editor of The New York Times and Iranian photojournalist Newsha Tavakolian as they talk about the importance of photojournalism in bearing witness to global economic and political atrocities around the world. A selection of images from the exhibition will be on display in Traquair House's Walled Garden throughout the festival weekend.

**Exhibition: 25 - 26 August | Panel: 26 August, 3.00-3.50pm  
Traquair House**