Cyrus Griffin Dialogue Initiative

The Cyrus Griffin Dialogue Initiative utilizes Beyond Borders’ cultural projects and relationships to assist peace building, and democratic reform around the world.

The Cyrus Griffin Dialogue Initiative draws upon Scotland’s unique political settlement and cultural heritage. Beyond Borders uses its conference facilities at Traquair House to facilitate exchange between key diplomatic and civil society actors from countries emerging from conflict. Over the course of each year BB hosts a number of international visits as well as both open and confidential conferences and workshops for a range of international organisations.

The Dialogue Initiative draws upon the expertise and experience of a unique collection of Scottish elder statesmen and women, diplomats, mediators, journalists and academics. If your organization is interested in accessing these facilities please contact us at info@bbscot.com or through the website at beyondbordersscotland.com.

For more details visit beyondbordersscotland.com

Small Nations in Cinema

21st - 23rd August 2012, FilmHouse, Edinburgh / £7.50 / £5.50 concessions

This year’s programme focuses on three small nations emerging from conflict: Bosnia, Kurdistan Iraq and Liberia as well as examining the role of the reporter and observer in small nation conflicts.

Pamela Hogan introduces her film
I CAME TO TESTIFY
Tuesday 21st August / 19:00
2010 / 52 mins / Bosnia / followed by Q&A session with Pamela Hogan and Charlotte Eager

When the Balkans exploded into war in the 1990s, reports that tens of thousands of women were being systematically raped as a tactic of ethnic cleansing captured the international spotlight. I Came to Testify is the moving story of how a group of 16 women who had been imprisoned by Serb-led forces in the Bosnian town of Foca broke history’s great silence – and stepped forward to take the witness stand in an international court of law.

A production of THIRTEEN and Fork Films in association with WNET and ITVS

PRAY THE DEVIL BACK TO HELL
Tuesday 21st August / 20:45
by Gini Reticker and Abigail Disney / 2008 / 72 mins / Liberia Introduced by co-producer Johanna Hamilton

Pray the Devil Back to Hell is the astonishing story of the Liberian women who took on the warlords and regime of dictator Charles Taylor in the midst of a brutal civil war, and won a once unimaginable peace for their shattered country in 2003.

A Fork Films production in association with THIRTEEN for WNET
KULAJO: MY HEART IS DARKENED
Wednesday 22nd August / 18:30
Directed by Helena Appio / 2012 / 55 mins
Kurdistan Iraq / Introduced by Gwynne Roberts and followed by a Q&A session

Kulajo was one of the thousands of Kurdish villages targeted by Saddam Hussein during his murderous Anfal campaign in 1988. This documentary allows the people of one small community, mostly women and children, to tell their extraordinary stories. They gave birth in prison, survived a firing squad and starved in death camps before coming home. This is the first showing of their testimony, uncovered during filming for the Kurdistan Memory Programme.

Kulajo: My Heart is Darkened, is Executive Produced by the Emmy award winning team (‘Saddam’s Road to Hell) of Gwynne Roberts and Sadie Wykeham and directed by ex BBC award winning Director Helena Appio. The Producer is Joel Wykeham.

This event is sponsored by the Kurdish Regional Government.

MCCULLIN
Thursday 23rd August / 18:30
Private preview screening by Jacqui Morris / 2011 / 89 mins / UK

A documentary on the influential photojournalist Don McCullin, his life and work. Acclaimed as one of history’s most important war photographers, for the first time he speaks candidly about his experiences. He worked with top reporters and designers, and the prominence given to his photo essays coincided with one of the most remarkable periods in the history of photojournalism; creating iconic images that have stood the test of time. Including Sir Harold Evans, editor of the Sunday Times from 1967 – 81, the film also explores how the ethos of journalism changed.

If you would like to attend this screening, please contact anna@bbscot.com / 0207 193 0832

RESTREPO
Thursday 23rd August / 21:00
by Sebastian Junger and Tim Hetherington / 2011 / 90 mins / (UK and US)

RESTREPO is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan’s Korengal Valley. The movie focuses on a remote 15-man outpost, “Restrepo,” named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military.