

FILM

Small Nations in Cinema

21st - 23rd August 2012, FilmHouse, Edinburgh / £7.50 / £5.50 concessions

This year's programme focuses on three small nations emerging from conflict: Bosnia, Kurdistan Iraq and Liberia as well as examining the role of the reporter and observer in small nation conflicts.



Pamela Hogan introduces her film

I CAME TO TESTIFY

Tuesday 21st August / 19:00

2010 / 52 mins / Bosnia / followed by Q&A

session with Pamela Hogan and Charlotte Eager

When the Balkans exploded into war in the 1990s, reports that tens of thousands of women were being systematically raped as a tactic of ethnic cleansing captured the international spotlight. *I Came to Testify* is the moving story of how a group of 16 women who had been imprisoned by Serb-led forces in the Bosnian town of Foca broke history's great silence - and stepped forward to take the witness stand in an international court of law.

A production of THIRTEEN and Fork Films in association with WNET and ITVS



PRAY THE DEVIL BACK TO HELL

Tuesday 21st August / 20:45

by Gini Reticker and Abigail Disney / 2008 /

72 mins / Liberia Introduced by co-producer

Johanna Hamilton

Pray the Devil Back to Hell is the astonishing story of the Liberian women who took on the warlords and regime of dictator Charles Taylor in the midst of a brutal civil war, and won a once unimaginable peace for their shattered country in 2003.

A Fork Films production in association with THIRTEEN for WNET



KULAJO: MY HEART IS DARKENED

Wednesday 22nd August / 18:30

Directed by Helena Appio / 2012 / 55 mins

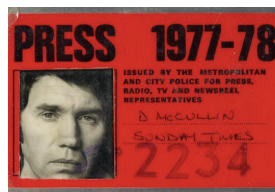
Kurdistan Iraq / Introduced by Gwynne Roberts and followed by a Q&A session

Kulajo was one of the thousands of Kurdish villages targeted by Saddam Hussein during his murderous Anfal

campaign in 1988. This documentary allows the people of one small community, mostly women and children, to tell their extraordinary stories. They gave birth in prison, survived a firing squad and starved in death camps before coming home. This is the first showing of their testimony, uncovered during filming for the Kurdistan Memory Programme.

Kulajo: My Heart is Darkened, is Executive Produced by the Emmy award winning team ('Saddam's Road to Hell) of Gwynne Roberts and Sadie Wykeham and directed by ex BBC award winning Director Helena Appio. The Producer is Joel Wykeham.

This event is sponsored by the Kurdish Regional Government.



MCCULLIN

Thursday 23rd August / 18:30

Private preview screening

by Jacqui Morris / 2011 / 89 mins / UK

A documentary on the influential photojournalist Don McCullin, his life and work. Acclaimed as one of

history's most important war photographers, for the first time he speaks candidly about his experiences. He worked with top reporters and designers, and the prominence given to his photo essays coincided with one of the most remarkable periods in the history of photojournalism; creating iconic images that have stood the test of time. Including Sir Harold Evans, editor of the Sunday Times from 1967 - 81, the film also explores how the ethos of journalism changed.

If you would like to attend this screening, please contact anna@bbscot.com / 0207 193 0832



RESTREPO

Thursday 23rd August / 21:00

by Sebastian Junger and Tim Hetherington / 2011 / 90 mins / (UK and US)

RESTREPO is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. The movie focuses on a remote 15-man outpost, "Restrepo," named after a platoon medic who was killed in action. It was considered one of the most dangerous postings in the U.S. military.