## **Exhibition Overview**

# Hard Truths: Prize-winning Photography from The New York Times

Beyond Borders has curated a series of events related to 'Hard Truths: Prizewinning Photography from the New York Times' in Edinburgh and the Scottish Borders, kick-starting a global conversation in Scotland this summer.

Through 60 haunting photographs, the exhibition bears witness to the massive social and political upheaval tearing through the world, from Venezuela, Cuba, and the Philipines, to Iran and Iraq. The exhibition is a powerful tool, an insight into global turmoil by dedicated journalists who have, in many cases, risked their lives to bring back vivid eyewitness accounts from the world's front lines.

The events result from a collaboration between Beyond Borders and The New York Times, the Foundation for the Exhibition of Photography, photographer Arthur Ollman, The New York Times international picture editor David Furst, and the London School of Economics.

#### Assembly Rooms

See the exhibition at the Assembly Rooms throughout the Edinburgh Festival Fringe.

3 - 27 August | Assembly Rooms

#### **Edinburgh International Book Festival**

Join photographer Ivor Prickett and New York Times Europe Editor Jim Yardley to examine whether in this era of fake news, digital manipulation, and image saturation, the picture can still tell the true story. Chaired by James Naughtie.

#### 12 August | 6.45-7.45pm | Baillie Gifford Main Theatre

### Summerhall

A preview of the exhibition will be showcased at Summerhall throughout the Edinburgh Festival Fringe, before the full 60-piece exhibition is displayed throughout the month of September.

1 - 24 August; 3 - 28 September | Summerhall

### **Beyond Borders International Festival**

The New York Times: Hard Truths at BBIF. Join Jodi Rudoren, Associate Managing Editor of The New York Times and Iranian photojournalist Newsha Tavakolian as they talk about the importance of photojournalism in bearing witness to global economic and political atrocities around the world.

A selection of images from the exhibition will be on display in Traquair House's Walled Garden throughout the festival weekend.

Exhibition: 25 - 26 August | Panel: 26 August, 3.00-3.50pm Traquair House