In February 2005, a BBC journalist was murdered in Mogadishu, the capital of Somalia. Her name was Kate and she was Rebecca’s big sister. Rebecca welcomes us to her world in a passionately political, sharply comical and painfully personal account of life after Kate. Crafting a moving and often comic tapestry of private moments from a public tragedy, Rebecca tells her own story of a courageous journalist and a loving big sister, whom she misses.

Written by Rebecca Peyton and Martin M. Bartelt / Directed by Martin M. Bartelt /Performed by Rebecca Peyton / Presented by Vital Digression and Obviam Est

Each show is dedicated to different people who have been killed working as journalists or media workers.

“well crafted storytelling...much warmth and laughter”
The Scotsman ★★★★★

“something of potentially universal resonance can be found in particular experience”
The Times ★★★★★

Long-listed for the Amnesty International Freedom of Expression Award 2010

Shylock
Sunday 19th August / 18:00 – 19:00 / Main Tent / £9 or included with day / weekend passes

Watch Edinburgh Fringe legend Guy Masterson in an exclusive adaptation of this award-winning play, as he gives his masterful comic yet moving performance as Shylock. Explore with him how Jews have been depicted in Western literature throughout the ages.

Followed by a short Q & A.

Written and Directed by Gareth Armstrong
Performed by Guy Masterson
thetretoursinternational.com

Music
Saturday 18th August / 18:00 – 19:00 / Main Tent / £9 as part of William Dalrymple session

Listen to the haunting, classical Indian music of Vidya Shah.

Trained initially in Carnatic music, Vidya Shah later received guidance in Khayal from Shubha Mudgal and thumri, dadra and ghazal gayaki from Shanti Hiranand. A popular performer, Vidya has also composed and recorded for several projects. A prolific writer on music, she is also a member of the cultural committee of the South Asia Foundation. Vidya is the Director of Programs at The Centre For Media and Alternative Communication.